

# HERNANDO'S



Yaron Michael Hakim: Prototipo  
October 14 – December 16, 2018  
Opening reception for the artist: October 13, 6–9pm

Hernando's Hideaway is pleased to present its inaugural exhibition, Yaron Michael Hakim: Prototipo. The exhibition is comprised of five drawings on nautical charts, a three-channel video, and the definitive sculpture from Hakim's ongoing series titled "Prototipo." The exhibition will also include a new, site-specific sculptural work made while in residence at Hernando's Hideaway and displayed on the front lawn of the residence.

From 2012–2013 Hakim made three trips to an abandoned beachside resort hotel on the island of Contadora in Panama. At this site, Hakim made the notable discovery of a series of mysterious computer-aided design (CAD) prints of an unidentified structure with an unknown purpose. Following these plans, he built the object, decorating its surface with jade-hued tiles. Using the concept of a "prototype," Hakim performs and develops a series of imagined histories and test cases. He offers a structure to which the viewer might ascribe his or her own meaning, thereby

completing its invention or giving function to an otherwise unfamiliar thing. In the discovery of the CAD prints, Hakim found a rich point of departure for a body of work that examines the failure of the island's economy, its modern day ruins, and an attempt to transform the past into a re-beginning.

In his text Desert Islands, theorist Giles Deleuze describes the psychological mindscape of deserted islands as containing the potential for transformation through the movement between past, present, and future. He terms this the *élan* or the impetus of the imagination to dream of deserted islands as a sacred place for both creation and destruction. Deleuze states, "an island doesn't stop being deserted simply because it is inhabited...[it is] only the dream of humans, and humans, the pure consciousness of the island." In the making of his own imaginary mythology, Hakim sources the Colonialist past of the island by reimagining the potential for a collective future.

Yaron Michael Hakim (b. 1980, Bogotá, Colombia) lives and works in Los Angeles. He earned his MFA from the University of California, Irvine in 2013. Hakim has exhibited in Switzerland, England, and the United States. Recent exhibitions include the group show *Dysfunctional Formulas of Love* at The Box, Los Angeles (2017), part of the Pacific Standard Time LA/LA initiative; *Atlas Furs*, a solo show at LAXART in Los Angeles (2016); *Silver and Vanilla*, a collaborative installation at Elephant in Los Angeles (2016); and group shows including, *All The Small Things* at Steve Turner gallery, Los Angeles (2017) and *The Future Wild* at Paragon Art Gallery (2017) in Portland. He is the recipient of numerous grants and awards such as the G. Douglas Byers fellowship for his residency at Signal Fire, an Awesome Foundation Grant, and a Medici Scholarship among others.

Hernando's Hideaway is a nonprofit space and experimental curatorial framework housed within the private residence of curator Gladys-Katherina Hernando in Miami Beach, Florida. The property provides unconventional sites for public presentations of contemporary art and offers a unique location for artists to develop their practice while engaging with the local art community in Miami.

Beginning Sunday, October 14, Hernando's Hideaway is open to the public on Saturdays and Sundays from 1pm–4pm, and by appointment. Parking is extremely limited. Shared ride transportation is recommended.

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